

157. O Maria Immacolata

L. van Beethoven (1770-1827)

Adagio ($\text{♩} = 90$)

The musical score consists of two staves: treble and bass. The treble staff has a key signature of one flat (B-flat) and a common time signature. The bass staff also has a key signature of one flat (B-flat) and a common time signature. The music features a steady eighth-note pulse throughout the four measures.

O Ma - ri - a im - ma co - la-ta, ma - dre no - stra e del - la
O Ma - don - na in Dio be - a - ta, guar - da il ma - le del - la

5

The musical score continues with the same two staves and key signature. The bass staff begins with a single note followed by a sustained note with a bass clef. The treble staff maintains its eighth-note pattern.

Chie - sa, tu da Di - o fo - sti a - ma - ta per dar vi - ta al suo A -
ter - ra; al tuo po - po - lo sia da - ta vi - ta e pa - ce nel - l'A -

9

The musical score continues with the same two staves and key signature. The bass staff has a sustained note with a bass clef. The treble staff maintains its eighth-note pattern.

- mor. Guar - da i fi - gli pe - ni - ten - ti che a Dio chie - do - no per -
- mor. Sem - pre fi - gli a te de - vo - ti nel pre - gar t'in - vo - che -

13

The musical score continues with the same two staves and key signature. The bass staff has a sustained note with a bass clef. The treble staff maintains its eighth-note pattern.

- do - no, fa che A - mo - re il cuor ci cam - bi per noi chie - di - lo a Ge - sù.
- re - mo: fa che A - mo - re il cuor ci cam - bi per noi chie - di - lo a Ge - sù.